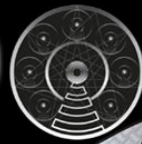
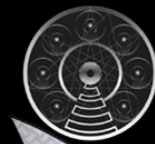


STEIGER

ShredTRAX

MODAL MADNESS VOL. 1

11 HEAVY PROGRESSIONS
ON GUITAR TO PRACTICE YOUR
LICKS / LEADS AND MODES!!



TRACKS PROVIDE HIGH QUALITY PROGRESSIONS FOR ALL THE MODES IN THE KEY OF "E"
DORIAN - PHRYGIAN - LYDIAN - MIXOLYDIAN - AEOLIAN - LOCRIAN - HARMONIC MINOR

ALSO: KEY CHANGES - PHRYGIAN DOMINANT - GYPSY MINOR - DORIAN #4 AND MORE!!

1. *Intro Track* :37
2. *E Dorian* 4:42
3. *E Phrygian* 4:49
4. *E Lydian* 4:34
5. *E Mixolydian* 4:19
6. *E Aeolian* 4:20
7. *B Aeolian* 4:36
8. *E Locrian* 4:40
9. *B Phrygian Dominant* 4:20
10. *"G - Bb - C# - E" Aeolian* 4:34
11. *"B - Ab - F - D" - Dorian* 4:31
12. *"A - G - D" - Phrygian Dominant* 4:24

Created by:

STEIGER
WWW.KENSTEIGER.COM

SHREDTRAX - MODAL MADNESS VOL. 1

Transcribed by Ken Steiger

Track 2 - E Dorian

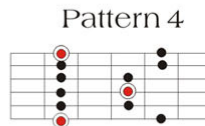
♩ = 128

Gr I

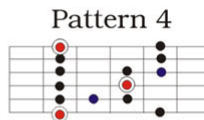
Em Em7

A D

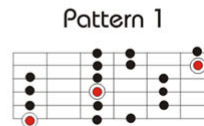
SCALES USED: E MINOR PENTATONIC



E BLUES SCALE



E DORIAN (D MAJOR)

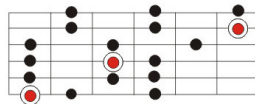


Track 3 - E Phrygian

♩ = 152
E5 F5 D5 E5

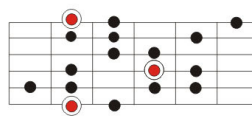
Pattern 1

E PHRYGIAN
(C MAJOR)



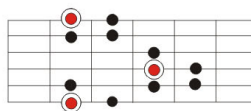
E PHRYGIAN DOMINANT
(A HARMONIC MINOR)

Pattern 4



E JAPANESE PENTATONIC

Pattern 4



Created by:



Track 4 - E Lydian

$\text{♩} = 134$
E5

E5

P.M.-----| P.M.-----|

T
A
B

9 9 7 9 8 7 0 0 0 0 0 0 0 0

E5

B9/F

C#5/G#

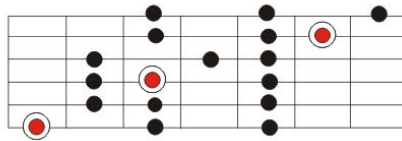
G5

T
A
B

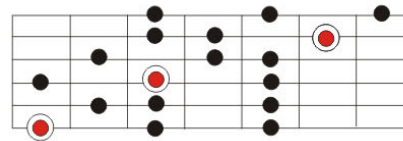
2 2 0 3 3 1 6 6 4 5 5 3

2

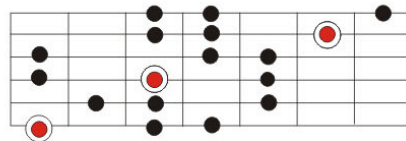
E LYDIAN
(B MAJOR)



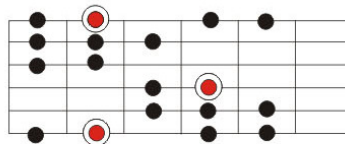
E LYDIAN DOMINANT
(B MELODIC MINOR)



E DORIAN #4
(B HARMONIC MINOR)



E GYPSY MINOR
(R - 2 - b3 - #4 - 5 - b6 - 7)



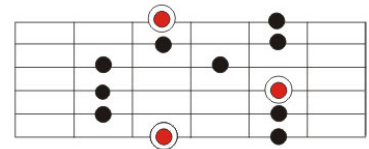
Track 5 -E Mixolydian

♩ = 138

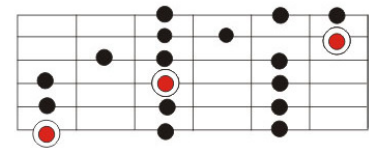
E Esus4 E D Dsus4 Dsus4 D

E F# A B

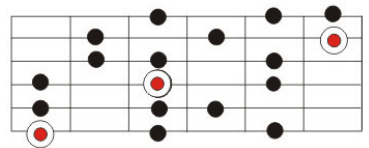
E MAJOR PENTATONIC -
(R, 2, 3, 5, 6)



E MIXOLYDIAN -
(A MAJOR)



E MIXOLYDIAN b6 -
(A MELODIC MINOR)
Also known as HINDU Scale



Track 6 - E Aeolian

♩ = 120

Em CS A5

T A B

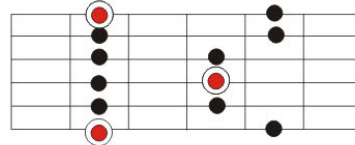
Emadd9

T A B

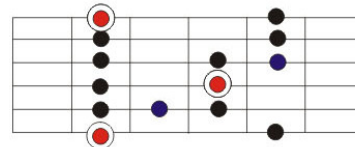
Cadd9

T A B

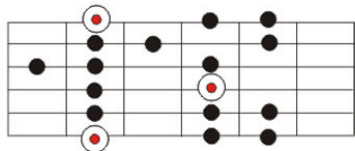
E MINOR PENTATONIC -



E BLUES -



E AEOLIAN -
 (or Natural Minor)
 (G MAJOR)



Created by:



Track 7 - B Aeolian

♩ = 116

Bm Bm/A Bm/G Bm/A

T
A
B

T
A
B

B MINOR PENTATONIC
B BLUES
B AEOLIAN (NATURAL MINOR)

Track 8 - E Locrian

♩ = 98

The musical score for Track 8 - E Locrian is presented in two systems. The first system features a treble clef staff with a key signature of one flat and a 4x repeat sign. Below it are three guitar staves (T, A, B) with fret numbers and techniques like 'sl.' and 'H H'. The second system also has a treble clef staff with a 4x repeat sign and three guitar staves with fret numbers and a 'y' technique.

E LOCRIAN (F MAJOR)
E DIMINISHED SCALE
E GYPSY MINOR
E DORIAN #4

Track 9 - B Phrygian Dominant

♩ = 208

B5 C5/G A5/E B5 C5/G A5/E

Gtr I

1

T

A

B

0 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0 0

B5 C5/G A5/E C5 B5 E5 D#5

3

T

A

B

0 0 0 3 0 0 0 0 3 3 2 7 6 3 3 7 6 6 1 0 5 4

B5 C5

5

T

A

B

0 2 0 3

E5 D#5 C5

7

T

A

B

7 7 5 6 4 6 3 3 3 1

B PHRYGIAN
B PHRYGIAN DOMINANT
B JAPANESE PENTATONIC

Track 10 - G-Bb-C#-E5 Aeolian

$\text{♩} = 214$
G5

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

E5

P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

MINOR PENTATONIC
BLUES SCALE
AEOLIAN
DORIAN
MIXOLYDIAN
PHRYGIAN DOMINANT

Track 11 - B - G# - F - D - Dorian

♩ = 130

Bm7 C#B G#m7 A#G#

T: 7 6 4 3
A: 7 6 4 3
B: 7 7 4 4

Fm7 G/F Dm7 G

T: 1 0 6 4
A: 1 0 5 5
B: 1 1 5 3

**MINOR PENTATONIC
BLUES
DORIAN**

Track 12 - A - G - D - - Phrygian

♩ = 152

65 E♭5

T
A 2
B 0 0 0 0 0 0 0 0 0 0

67 E♭5

T
A 2 2
B 0 0 0 0 0 0 0 0 0 0

P P P P

69 A♭5

T
A 5 5
B 3 3 3 3 3 3 3 3 3 3

5 6 5 3 6 5 3 H P P P P

71 A♭5

T
A 5 5
B 3 3 3 3 3 3 3 3 3 3

6 6 8 6 6 6 6 6 6 6

73 E♭5

T
A 7 7
B 5 5

8 8 6 6 6 6 6 6 6 6

75 E♭5

T
A 7 7
B 5 5

8 8 6 6 6 6 6 6 6 6

H P P P P

PHRYGIAN
PHRYGIAN DOMINANT
JAPANESE PENTATONIC